

ROYAL PHILHARMONIC ORCHESTRA 2017-18

RESIDENT ORCHESTRA AT CADOGAN HALL



ROYAL
PHILHARMONIC
ORCHESTRA

Artistic Director and Principal Conductor: Charles Dutoit



CADOGAN HALL

September 2017 – June 2018



2017

SEPTEMBER

Thursday 7th
A concert celebrating the works of Howard Blake

OCTOBER

Tuesday 10th
James Fountain performs Haydn

Tuesday 24th
City of London Choir performs Haydn's 'Creation' Mass

NOVEMBER

Wednesday 1st
Mark Bebbington performs John Ireland

Tuesday 7th
Leonard Elschenbroich performs Tchaikovsky

Tuesday 28th
Alexandra Dariescu performs Grieg

DECEMBER

Wednesday 13th
A Choral Christmas

Saturday 16th
Christmas Cracker

2018

FEBRUARY

Wednesday 14th
With a Song in my Heart: The Golden Sound of Hollywood

Tuesday 27th
Yi-Jia Susanne Hou performs Tchaikovsky

MARCH

Sunday 4th
Madeleine Shaw performs Wagner

Tuesday 13th
Dmitry Masleev performs Shostakovich

APRIL

Wednesday 11th
Shiran Wang performs Rachmaninov

Sunday 15th
Katherine Lacy performs Mozart


MAY

Wednesday 2nd
Esther Yoo performs Sibelius

Wednesday 9th
Jayson Gillham performs Chopin

JUNE

Tuesday 26th, Thursday 28th and Saturday 30th
Cadogan Festival with Pinchas Zukerman: Mozart and Mendelssohn




From September 2017 through to June 2018 the Royal Philharmonic Orchestra (RPO) brings you a feast of eclectic orchestral repertoire in the stunning and intimate surroundings of its resident home, Cadogan Hall.

This enthralling and varied series showcases some of the young and dynamic talent that the world has to offer, featuring renowned international soloists such as pianists Alexandra Dariescu and Dmitry Masleev, as well as cellist Leonard Elschenbroich. We are delighted to welcome our first ever Artist-in-Residence for 2018, violinist Esther Yoo, who will be performing Sibelius' ethereal Violin Concerto.

Following the success of his *Symphonic Soundscapes: The Music of Prokofiev and Sibelius* series, the RPO's Principal Associate Conductor, Alexander Shelley, launches a captivating new concert series entitled *Myths and Fairytales*, exploring the magical landscapes portrayed in a variety of spellbinding works by Tchaikovsky, Grieg, Rimsky-Korsakov and more. For these concerts we invite you to enjoy an enhanced listening experience using EnCue by Octava, a downloadable app that delivers real-time programme notes to your mobile or tablet device. For more information, please visit www.rpo.co.uk/whats-on/octava.

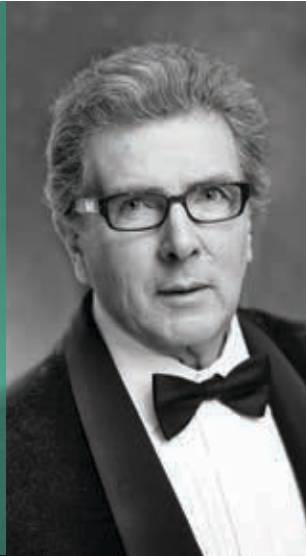
In September, composer and conductor Howard Blake takes to the stage to lead the RPO in some of his thrilling works. In April, the Orchestra concludes its Mozart and Haydn series in association with the City of London Choir, featuring Haydn's majestic *Harmoniemesse*. In addition to these enchanting concerts, there will be seasonal staples such as *Christmas Cracker* and a special Valentine's Day concert celebrating songs from Hollywood musicals.



We look forward to sharing this unmissable concert series at Cadogan Hall with you soon.

SPECIAL EVENTS

THU 7 SEPT 2017, 7.30PM



Composer/Conductor

HOWARD BLAKE

Cello

BENEDICT KLOECKNER

Violin

NICOLAS DAUTRICOURT

Soprano

SOPHIE WITTE

Piano

SASHA GRYNYUK

HOWARD BLAKE *Sleepwalking / Piano Concerto / Diversions for / Cello and Orchestra Elegia Stravagante*

Join the composer and conductor Howard Blake, best-known for his soundtrack to the acclaimed children's film *The Snowman*, for a magical evening of some of his most stunning works. With music including his spine-tingling *Diversions for Cello and Orchestra*, tonight's concert will demonstrate his intense musicality and will keep you on the edge of your seat.

WED 13 DEC 2017, 7.30PM



Conductor

HILARY DAVAN WETTON

Baritone

RODERICK WILLIAMS

Choir

CITY OF LONDON CHOIR

A CHORAL CHRISTMAS

Programme to include:

Vaughan Williams' *Fantasia on Christmas Carols*, Herbert Howells' *A Spotless Rose*, Harold Darke's *In the Bleak Midwinter*, John Rutter's *Nativity Carol*, John Dankworth's *Coventry Carol*, plus *O Little Town of Bethlehem*, *O Come, All Ye Faithful*, *Hark the Herald Angels Sing...* and many more!

Join the Orchestra and City of London Choir for a classical Christmas celebration. Led by Hilary Davan Wetton, the programme includes stunning pieces by Vaughan Williams and Howells, as well as your favourite popular carols.

This concert is promoted in association with City of London Choir



SAT 16 DEC 2017, 3PM & 7.30PM



Conductor
NICK DAVIES

Vocalist
GRAHAM BICKLEY

Vocalist
ANNA-JANE CASEY

CHRISTMAS CRACKER

Programme to include:

I Believe In Father Christmas, Christmas (Baby Please Come Home), I'll Be Home For Christmas, It's The Most Wonderful Time Of The Year, Last Christmas, All I Want For Christmas, Let It Snow, A Christmas Festival, A Christmas Overture, Have Yourself A Merry Little Christmas, Jingle Bells... and many more!

Don't miss this fun, festive favourite, featuring two West End singers, hit Christmas songs, best-loved carols and plenty of joy and sparkle!

WED 14 FEB 2018, 7.30PM



Conductor
STUART BARR

Vocalist
LOUISE DEARMAN

Presenter
PETROC TRELAWNY

WITH A SONG IN MY HEART: THE GOLDEN SOUND OF HOLLYWOOD

Programme to include:

Somewhere Over the Rainbow, Marilyn Monroe Suite, New York, New York, Gershwin in Hollywood, Cabaret (selections), The Trolley Song, With a Song in My Heart, Mary Poppins (medley), Don't Rain On My Parade... and many more!

Step back in time to the Golden Age of Hollywood for a Valentine's Day to remember. Featuring sparkling romantic classics as well as charming highlights from your favourite musicals such as *The Wizard of Oz*, *Mary Poppins*, *Cabaret* and many more! With their infectious and upbeat melodies, these toe-tapping tunes will have you singing all the way home.



DUNCAN RIDDELL

RPO Leader

What inspired you to become a musician?

As a member of a musical household where everyone played, I was naturally drawn into it as well, but the real point at which it took hold of my imagination was when I began to study with a top London college professor, aged eleven. I never looked back!

Cadogan Hall is the RPO's London residence. What makes this hall so special?

It is the intimacy for both performers and audience which makes Cadogan Hall particularly special. It is not uncommon in larger halls to lose that element of the relationship between the two and, as a performer, I feel acutely aware that the opportunity to be part of this bond is a significant factor in how I can relate to the listener.

What does being the leader of the RPO mean to you and what does it involve?

I feel a great sense of privilege to be the leader of an orchestra packed full of such talented and masterful musicians. To come to work every day and be able to listen to such wonderful individual and ensemble playing is not to be taken for granted. I have many responsibilities both musically and off stage in managing my section in terms of recruitment, preparation of bowings and also liaising with visiting conductors and soloists.

What advice would you give to aspiring musicians?

Practise! However, it must always be undertaken with intense focus and infinite patience. One improves by meeting difficulties head-on and learning how to make them not as difficult as they were. That's improvement!

Don't miss Duncan Riddell performing Vaughan Williams' *The Lark Ascending*, Wed 1 Nov





Conductor

CHRISTOPH ALTSTAEDT

Trumpet

JAMES FOUNTAIN

MENDELSSOHN *Overture, Nocturne
& Scherzo from A Midsummer Night's Dream*

HAYDN *Trumpet Concerto*

BEETHOVEN *Symphony No.6, 'Pastoral'*

Opening this concert are three lively excerpts from Mendelssohn's interpretation of Shakespeare's magical *A Midsummer Night's Dream*, creating an energetic yet mystical atmosphere. Following this, Principal Trumpet of the Royal Philharmonic Orchestra, James Fountain, takes to the stage for Haydn's Trumpet Concerto, a piece which pushed boundaries for the trumpet. The infectious melodies ensure this is a firm favourite of the classical canon. Beethoven's Sixth Symphony, known as the 'Pastoral' Symphony, complete with birds chirping, babbling brooks and thundering storms, closes the concert with its vibrant musical picture of the great outdoors.



Conductor

HILARY DAVAN WETTON

Choir

CITY OF LONDON CHOIR

Piano

LLŶR WILLIAMS

Soprano

SORAYA MAFI

Mezzo-soprano

ANNA HARVEY

Tenor

DANIEL NORMAN

Bass

EDWARD GRINT

HAYDN *Te Deum for the Empress Marina Theresa*

MOZART *Piano Concerto No.22*

HAYDN *Schöpfungsmesse, 'Creation'*

Another insightful exploration of two of the greatest composers from the Classical era – Haydn and Mozart – from the outstanding City of London Choir and its conductor, Hilary Davan Wetton. Including Mozart's sublime Piano Concerto No.22, performed here by the exceptional Llŷr Williams, and Haydn's 'Creation' Mass, featuring a host of accomplished soloists.

This concert is promoted in
association with City of London Choir



WED 1 NOV 2017, 7.30PM



Conductor

BARRY WORDSWORTH

Piano

MARK BEBBINGTON

Violin

DUNCAN RIDDELL

RPO LEGACY CONCERT

VAUGHAN WILLIAMS *The Wasps Overture*

JOHN IRELAND *Piano Concerto*

VAUGHAN WILLIAMS *The Lark Ascending*

ELGAR *Variations on an Original Theme, 'Enigma'*

Led by distinguished conductor, Barry Wordsworth, the RPO performs a sparkling programme of English gems, opening with Vaughan Williams' buzzing *The Wasps Overture*. Mark Bebbington will impress with John Ireland's iridescent Piano Concerto, whilst two much-loved favourites will round out the concert: Vaughan Williams' serene *The Lark Ascending* and Elgar's quintessentially English 'Enigma' *Variations*.

This is the RPO's designated 2017 Legacy Concert, which aims to create awareness around the value of legacy giving and to thank supporters (members of the RPO 1946 Club) who have generously pledged to leave a gift to the Orchestra in their will.

This concert is kindly supported by
The John Ireland Trust.



TUE 7 NOV 2017, 7.30PM



Conductor

ALEXANDER SHELLEY

Cello

LEONARD ELSCHENBROICH

MYTHS AND FAIRYTALES I

TCHAIKOVSKY *Sleeping Beauty Suite*

TCHAIKOVSKY *Variations on a Rococo Theme*

RIMSKY-KORSAKOV *Scheherazade*

Join Principal Associate Conductor Alexander Shelley for another irresistible series. Delve into mythical landscapes and fairytale worlds, brought to life by two great Russian composers. Featuring Tchaikovsky's dreamlike *Sleeping Beauty Suite* and his playful 'Rococo' *Variations*, performed here by the exceptional Leonard Elschenbroich, as well as Rimsky-Korsakov's compelling *Scheherazade*, intimating the alluring stories of *Arabian Nights*.

We invite you to enjoy an enhanced listening experience using EnCue by Octava, a downloadable app that delivers real-time programme notes to your mobile or tablet device. All EnCue seats are located in designated seating areas. For further details, please contact the box office.

For more information, please visit
www.rpo.co.uk/whats-on/octava.





KATHERINE LACY

RPO Principal Clarinet

What inspired you to become a musician as a child?

There were always classical music records on at home when I was growing up. One of my dad's favourites was Jack Brymer playing the Mozart Clarinet Concerto and I'm sure that it must have been that which drew me to the sound of the clarinet. To think that I'm now in some way following in Jack Brymer's footsteps (he was the RPO's Principal Clarinet 1947–1963) is amazing!

What are the most important lessons that your life in music has taught you?

Probably the importance of teamwork. The great thing about being in an orchestra is that feeling of being part of something far bigger than you. We might get occasional moments to shine as individuals but far more important is supporting your colleagues; listening and compromising if we sometimes have different ideas.

What advice would you offer to any young, aspiring musicians?

One of my most influential teachers was Jim Muirhead, Bass Clarinetist with the Hallé Orchestra. He taught me the importance of being versatile; it's such a hard profession to succeed in that you really can't have too many strings to your bow. You just never know what opportunities might come your way and you need to be ready for them! You will be constantly told how hard it is to succeed as a musician and it is true that competition is fierce; even if you make it it's certainly not an easy life, but I would say that if you really want it and are prepared to work your socks off, go for it! You won't know unless you try.

Don't miss Katherine Lacy performing Mozart's Clarinet Concerto, Sun 15 April

ENCUE – ENRICHING YOUR CONCERT EXPERIENCE

We invite you to enjoy an enhanced live listening experience, exclusive to the Royal Philharmonic Orchestra. EnCue by Octava is a downloadable concert-enhancing app that delivers real-time programme notes to your mobile or tablet device. Connect to the venue's WiFi and enrich your listening experience throughout the concert(s) by viewing real-time information about the works you hear, at the exact moment the action is happening on stage. Enjoy this new experience in a designated seating area. This app will be exclusively available for our *Myths and Fairytales* series.

For more information, please visit www.rpo.co.uk/whats-on/octava.



Support London's most versatile orchestra and receive a host of exclusive benefits

EXCLUSIVE BENEFITS AND DISCOUNTS FOR RPO FRIENDS	Forte <i>friends</i> £50 per year	Double forte <i>friends</i> £90 per year	Triple forte <i>friends</i> £150 per year
Personal acknowledgement in RPO concert programmes		✓	✓
10% off tickets to ALL concerts <i>All seating areas, up to two tickets per person</i>	✓		
25% off tickets to ALL concerts <i>All seating areas, up to two tickets per persons</i>		✓	
50% off tickets to ALL concerts <i>All seating areas, up to two tickets per person</i>			✓
TWO complimentary top-price tickets			✓
A complimentary concert programme for every concert you attend			✓
Priority ticket allocation and dedicated booking line	✓	✓	✓
FREE rehearsal passes	✓	✓	✓
Discounted RPO CDs	✓	✓	✓
10% off selected drinks at Cadogan Hall	✓	✓	✓
Regular updates and news about the Orchestra	✓	✓	✓
Exclusive special offers on RPO tickets and CDs	✓	✓	✓

**TO JOIN RPO FRIENDS AND BOOK TICKETS
FROM OUR PRIORITY ALLOCATION, VISIT:**

rpo.co.uk/friends | friends@rpo.co.uk | 020 7608 8855 (Mon–Fri, 10am–6pm)

RPO *friends* benefits and discounts apply to RPO 'own-promotion' concerts in London only.

TUE 28 NOV 2017, 7.30PM



Conductor

CRISTIAN MANDEAL

Piano

ALEXANDRA DARIESCU

ENESCU *Romanian Rhapsody No.1*

GRIEG *Piano Concerto*

LIPATTI *Concertino in Classical Style*

TCHAIKOVSKY *Francesca da Rimini*

This exciting programme opens with Enescu's pastoral *Romanian Rhapsody No.1*, followed by Grieg's immortal and ever-popular Piano Concerto, performed by outstanding pianist Alexandra Dariescu, who will also feature in Lipatti's graceful *Concertino in Classical Style*. The concert will conclude with Tchaikovsky's dramatic *Francesca da Rimini*, which illustrates the tragic tale of Francesca, the beauty who appeared in Dante's *Divine Comedy*.

There will be a pre-concert talk in the main auditorium at 6.15pm. Writer and Lipatti researcher Orlando Murrin will talk about Dinu Lipatti's legacy, including new information about his three visits to Britain, his composing career and the recent discovery of the only known film footage of the great pianist.

This concert is kindly supported by the Romanian Cultural Institute.



TUE 27 FEB 2018, 7.30PM



Conductor

ALEXANDER SHELLEY

Violin

YI-JIA SUSANNE HOU

MYTHS AND FAIRYTALES II

MUSSORGSKY *Night on Bald Mountain*

TCHAIKOVSKY *Violin Concerto*

SIBELIUS *Nightride and Sunrise*

KHACHATURIAN *Excerpts from Spartacus Suite*

Brimming with mythical imagery and incredible drama, this concert brings together pieces such as Mussorgsky's terrifying *Night on the Bald Mountain*, Tchaikovsky's wonderful Violin Concerto, performed by the immensely talented Yi-Jia Susanne Hou, Sibelius' mesmerising *Nightride and Sunrise* and a delightful array of extracts from Khachaturian's *Spartacus Suite*.

We invite you to enjoy an enhanced listening experience using EnCue by Octava, a downloadable app that delivers real-time programme notes to your mobile or tablet device. All EnCue seats are located in designated seating areas. For further details, please contact the box office.

For more information, please visit www.rpo.co.uk/whats-on/octava.



SUN 4 MAR 2018, 3PM



Conductor

ALEXANDER SHELLEY

Mezzo-soprano

MADELEINE SHAW

Vocalists from the Royal College of Music

MYTHS AND FAIRYTALES III

HUMPERDINCK *Hansel and Gretel: Prelude*

WAGNER *Wesendonck Lieder*

GRIEG *Excerpts from Peer Gynt*

This ethereal concert explores the nostalgic sound-worlds of Humperdinck, Wagner and Grieg. Humperdinck's stirring opening Prelude is where the magical story begins, leading into Wagner's delightful *Wesendonck Lieder*, performed here by exceptional mezzo-soprano Madeleine Shaw. This atmospheric programme concludes with excerpts from Grieg's lyrical *Peer Gynt*, including the ever-popular 'In the Hall of the Mountain King' and 'Morning Mood'.

We invite you to enjoy an enhanced listening experience using EnCue by Octava, a downloadable app that delivers real-time programme notes to your mobile or tablet device. All EnCue seats are located in designated seating areas. For further details, please contact the box office.

For more information, please visit www.rpo.co.uk/whats-on/octava.



TUE 13 MAR 2018, 7.30PM



Conductor

CHRISTOPH KÖNIG

Piano

DMITRY MASLEEV

WEBER *Euryanthe Overture*

MARTUCCI *Notturmo*

SHOSTAKOVICH *Piano Concerto No.2*

TCHAIKOVSKY *Symphony No.6, 'Pathétique'*

This concert opens with the charming Overture to Weber's opera *Euryanthe*, a work which paved the way for Wagner's operatic innovations. This will be followed by Martucci's lush and pensive *Notturmo*.

The Orchestra will then be joined by Dmitry Masleev for Shostakovich's energetic Piano Concerto No.2, before the evening is drawn to a close by Tchaikovsky's monumental Symphony No.6, known as the 'Pathétique' Symphony. The Symphony bursts with passion; Tchaikovsky himself described the piece many times in his letters as the best thing he had ever composed.

WED 11 APRIL 2018, 7.30PM



Conductor

ALAN BURIBAYEV

Piano

SHIRAN WANG

SMETANA *Overture to The Bartered Bride*

RACHMANINOV *Piano Concerto No.2*

DVOŘÁK *Symphony No.8*

The vivacious and fiendish Overture to Smetana's *The Bartered Bride* opens this gripping programme. The comic opera is often considered a major contribution to the development of Czech music. Following this, Shiran Wang takes centre stage to perform Rachmaninov's Second Piano Concerto, a staple of the classical canon and a firm favourite amongst audiences, with its soaring themes and emotional journey.

Conductor Alan Buribayev then leads the Orchestra in Dvořák's optimistic Symphony No.8, closing what promises to be a thrilling evening of much musical variety.

Sunday 15 April concert is promoted in association with City of London Choir



SUN 15 APRIL 2018, 7PM



Conductor

HILARY DAVAN WETTON

Clarinet

KATHERINE LACY

Choir

CITY OF LONDON CHOIR

Soprano

JOANNE LUNN

Mezzo-soprano

MARTA FONTANALS-SIMMONS

Tenor

DANIEL NORMAN

Baritone

ASHLEY RICHES

HAYDN *Insanae et vanae curae*

MOZART *Clarinet Concerto*

HAYDN *Mass in B-flat Major, 'Harmoniemesse'*

Join City of London Choir for the latest in a series of concerts celebrating some of the finest achievements of the classical period, all conducted by Hilary Davan Wetton. Featuring Katherine Lacy, Principal Clarinet of the Royal Philharmonic Orchestra, in Mozart's ever-popular Clarinet Concerto and Haydn's last major work, his masterful *Harmoniemesse*, this concert will brim full of classical delights.



ESTHER YOO

RPO Artist-in-Residence

Young and dynamic violinist Esther Yoo first came to international attention in 2010, when, aged sixteen, she was the youngest prize-winner of the tenth International Sibelius Violin Competition. Since then, she has gone from strength to strength, performing with acclaimed orchestras and conductors all over the world, as well as playing in more intimate chamber settings. She is the Royal Philharmonic Orchestra's first ever Artist-in-Residence.

What inspired you to become a musician?

My grandmother was a pianist and my family are huge music lovers so there was always music playing in the house as I was growing up. From very early on I felt an immense joy at being able to share music with people. It was a great outlet of expression for me, especially since I was seriously shy as a kid!

You will be playing with the RPO for the first time. How do you approach playing with a new ensemble?

I'm greatly looking forward to making music with the RPO and it's especially exciting as this is also my first time being an Artist-in-Residence! I know several of the RPO's brilliant recordings and also have many colleagues who have performed with and highly praised the Orchestra. With any new ensemble, whether it's an orchestra or chamber music, I think listening is always the key: listening to each other, being open-minded to new ideas and being able to adapt quickly.

How do you bring something new to a piece you've performed before?

I think that often 'time' is the best way to gain a completely fresh image of a piece. When I return to a piece I try to forget the habits of the past and often start from a new score too. It's important to approach each performance differently and to keep the spontaneous creativity alive even in repertoire that I know very well. I usually don't have to search very far because the different orchestras and conductors I work with naturally inspire me.

Don't miss Esther Yoo in future performances during the RPO's Resident Season 2018–19



WED 2 MAY 2018, 7.30PM



Conductor

MICHAL NESTEROWICZ

Violin

ESTHER YOO

GÓRECKI *Three Pieces in Old Style*

SIBELIUS *Violin Concerto*

BRAHMS *Symphony No.1*

This concert will begin with Górecki's moving *Three Pieces in Old Style*, a set of works a world away from much of the Polish composer's radically avant-garde music. Following this, the Orchestra is delighted to welcome its first ever Artist-in-Residence, Esther Yoo, to the stage to perform Sibelius' dramatic Violin Concerto, an ethereal piece which demonstrates Sibelius' deep understanding of the violin and showcases the performer's ability. The concert finishes with Brahms' monumental First Symphony, which took the composer nearly fifteen years to write, and this is evident in the pure musical intensity throughout the work.

WED 9 MAY 2018, 7.30PM



Conductor

ALEXANDER SHELLEY

Piano

JAYSON GILLHAM

MYTHS AND FAIRYTALES IV

DUKAS *The Sorcerer's Apprentice*

CHOPIN *Piano Concerto No.2*

MUSSORGSKY *Pictures at an Exhibition*

Alexander Shelley welcomes the young and vibrant Jayson Gillham to join him on the stage for Chopin's youthful Second Piano Concerto. This is sandwiched between two magical gems: Dukas' symphonic poem *The Sorcerer's Apprentice* and Ravel's iconic arrangement of Mussorgsky's triumphant *Pictures at an Exhibition*, bringing the concert to a jaw-dropping close.

We invite you to enjoy an enhanced listening experience using EnCue by Octava, a downloadable app that delivers real-time programme notes to your mobile or tablet device. All EnCue seats are located in designated seating areas. For further details, please contact the box office.











For more information, please visit
www.rpo.co.uk/whats-on/octava.



Corporate Partners

The Royal Philharmonic Orchestra gratefully acknowledges the support and enthusiasm of its Corporate Partners.

CORPORATE HOSPITALITY
NETWORKING | MARKETING
CORPORATE SOCIAL RESPONSIBILITY

 Northern Trust	Academy of Chief Executives	 Charles Russell Speechlys
MWM CONSULTING	 CRITICALEYE	STRABENS HALL
GOODWIN PLC <small>Established 1981</small>	 Raymond Gubbay Limited	 ST. JAMES'S PLACE WEALTH MANAGEMENT
 The Bartlett Foundation	 Open SEARCH	Lionside Ltd
 ROLEX Institute ***	 الخليج للأدوية GULFDORUG عامة	JONES DAY
Bell Pottinger	SANDAIRE <small>Investment Office</small>	orsinibrewin
	 Rothschild & Co	

To find out how you and your company can benefit, please contact
Huw Davies (Deputy Managing Director) on 020 7608 8825 or DaviesH@rpo.co.uk

RPO Young Professionals Club

The RPO Young Professionals Club provides a community within the RPO family for like-minded, London-based young professionals.

Supporting Principal Associate Conductor Alexander Shelley, the RPO Young Professionals Club brings together a vibrant group of young people who enjoy great orchestral music in a relaxed and sociable environment. Club members have access to discounted tickets and complimentary concert programmes, receive invitations to exclusive Young Professionals events and much more.

Members play an important role in the life of the Orchestra and have the opportunity to meet the musicians and network with their peers.



For more information and to join, please contact Kieran Jones
(Development Assistant) on **020 7608 8846** or JonesK@rpo.co.uk

RPO Resound

RPO Resound, the Orchestra's award-winning community and education programme, uses the transformative power of music to reach the communities the Orchestra serves. Launched in 1993, RPO Resound is still one of the most celebrated programmes of its kind in the UK. Musicians travel extensively both nationally and internationally to bring meaningful musical experiences to participants in a range of settings, from hospital wards to aquariums, prisons to primary schools and beyond. In the last year alone, RPO Resound reached nearly 5,000 people through a range of inspirational and creative experiences delivered by our world-class musicians.

To find out how you can help and get involved,
visit www.rpo.co.uk/rpo-resound

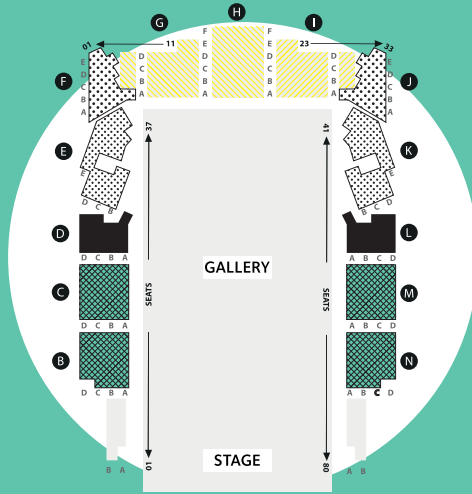


**'WE NEED
THIS EVERY
DAY IN OUR
SCHOOL'**

'There was this great vibe in the school and everyone's spirits were lifted and we've all been saying, "we need this every day in our school" because it has made everyone so happy. It's made everyone work together and created a real team spirit.' – Brookfields School (Specialist SEN) Teacher


Cadogan Hall Ticket Office
020 7730 4500
cadoganhall.com

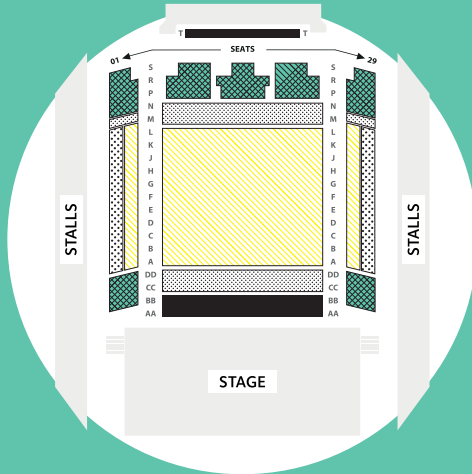
BOOKING INFORMATION



TICKET PRICES

SEATING AREA

-  £40⁰⁰
-  £32⁵⁰
-  £25⁰⁰
-  £15⁰⁰



**CHRISTMAS
 CRACKER, WITH A
 SONG IN MY HEART:
 THE GOLDEN SOUND
 OF HOLLYWOOD**

SEATING AREA

-  £50⁰⁰
-  £40⁰⁰
-  £30⁰⁰
-  £20⁰⁰

SUBSCRIPTION DISCOUNTS

Generous discounts are available for booking multiple concerts from the RPO's Resident Season. Please ask the Box Office when booking.

- 2 or 3 concerts – **15% DISCOUNT** / 4 or 5 concerts – **25% DISCOUNT**
- 6 or more concerts – **30% DISCOUNT**

Cadogan Hall

5 Sloane Terrace, London, SW1X 9DQ
 2 minutes' walk from Sloane Square Underground



~~~~~

**DON'T MISS THE RPO'S  
CADOGAN FESTIVAL  
WITH PINCHAS ZUKERMAN  
EXPLORING THE  
ENTHRALLING MUSIC OF  
MOZART AND MENDELSSOHN**

Tuesday 26th June, Thursday 28th June  
and Saturday 30th June

~~~~~

WORLD-CLASS MUSIC



ROYAL
PHILHARMONIC
ORCHESTRA



CADOGAN HALL



Registered with
**FUNDRAISING
REGULATOR**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**