

10

YEARS OF  
CHORAL MUSIC  
AT CADOGAN HALL

# Choral at Cadogan

22 SEPTEMBER 2017 – 7 JUNE 2018



CADOGAN HALL



# It is my great pleasure to introduce Choral at Cadogan's 10th anniversary season.

Over the past 10 years, the series has consistently presented some of the best choral ensembles in the world, and I'm delighted that it continues to flourish.

As always, The Tallis Scholars will book-end the series. Our first concert will honour Monteverdi in the 450th anniversary of his birth, and to mark the series' 10th anniversary celebrations we are thrilled to be presenting Tallis' wondrous *Spem in alium*. This iconic 40-part motet is widely considered to be one of the most astonishing and complex a capella works ever written - a fitting tribute to the series. A real treat for everyone.

We welcome the return of Stile Antico with some wonderful German baroque repertoire; and The Sixteen with their annual festive programme. I'm pleased to also welcome The Temple Church Choir again who present a programme of secular and sacred music inspired by Christmas across the ages.

Encouraging new talent is always important and I'm thrilled to welcome the National Youth Chamber Choir who perform a

programme of music largely written by composers - both living and deceased - during their twenties. I will also lead them in a masterclass - the first masterclass that we have held as part of the series, and a chance to see how this repertoire comes together.

The Choir of King's College, Cambridge has a reputation as one of the best choirs in the world, and rightly so. Their programme of *Stabat Mater* settings, and *Lamentations of Jeremiah* comes just in time for Holy Week.

Vox Luminis, and their director Lionel Meunier, credit the Choral at Cadogan series with playing a significant role in their growing popularity since they emerged on the scene with their 2012 Gramophone Award and I am thrilled to see that once again they will present a programme of British music for you. An opportunity not to be missed.

I'm extremely proud of what we have achieved over the past 10 years and look forward to it continuing for many years to come. I hope to welcome you to the series.

Peter Phillips, Artistic Director

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# 2017

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| 10 | 23 December      | The Temple Church Choir |

# 2018

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| 12 | 20 February | National Youth Chamber Choir       |
| 14 | 21 March    | Choir of King's College, Cambridge |
| 16 | 25 May      | Vox Luminis                        |
| 18 | 7 June      | The Tallis Scholars                |

Friday 22 September, 7.30pm

# The Tallis Scholars

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**Peter Phillips** *director*

**Palestrina** *Laudate pueri*

**Palestrina** *Virgo prudentissima*

**Monteverdi** *Messa a quattro voci  
da cappella (1650)*

**Allegri** *Miserere*

**Gesualdo** *O vos omnes*

**Gesualdo** *Aestimatus sum*

**Lotti** *Crucifixus*

**Monteverdi** *Crucifixus*

**Monteverdi** *Adoramus te*

**Monteverdi** *Domine ne in furore*

**Monteverdi** *Cantate Domino*



This programme of Italian masterpieces is centred round the unaccompanied (or *prima prattica*) writing of Monteverdi, the anniversary of whose birth in 1567 is being celebrated. This a cappella style reached its zenith in the music of Palestrina and then acquired a more harmonic and even madrigalian focus, as shown in the Monteverdi works, a process which could go no further once in the hands of Gesualdo. Add to this Allegri's *Miserere* - arguably the most famous piece of choral music in the world - and this promises to be an evening to savour.

## TICKETS:

£31, £27, £23, £19

**ENCORE Members:**  
pay £27 for top  
price tickets  
See booking  
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Thursday 23 November, 7.30pm

## Stile Antico *Divine Consolations*

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**Oliver John Ruthven** *organ*

**Kate Aldridge** *violone*

**Lassus** *Justorum animae*

**Schütz** *Musikalische Exequien*

**Handl** *Ecce ouomodo moritur justus*

**Hassler** *Ego sum resurrectio*

**Daser** *Media vita*

**Knöfel** *In te Domine speravi*

**Bach** *Jesu, meine Freude, BWV 227*



In this alluring programme, critically acclaimed vocal ensemble Stile Antico explores an exquisite selection of German Baroque repertoire. Delving into the rich tradition of Lutheran funeral music written to console and uplift the living, the ensemble traces a journey from the polyphonic works of the late Renaissance (often performed in Bach's Leipzig), by way of Schütz's masterpiece, the *Musikalische Exequien*, to Bach's longest and most moving motet, *Jesu, meine Freude*.

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**Monday 18 and Tuesday 19 December, 7.30pm**

## **The Sixteen** *Glory to the Christ Child*

**Alan Bullard** *Glory to the Christ Child*

**John Joubert** *There is no rose*

**Traditional Old Basque** *I saw a maiden*

**John Rutter** *There is a flower*

**Traditional** *Christmas Eve*  
*(The Lord at first did Adam make)*

**Costeley** *Allons, gay bergeres*

**Lassus** *La nuit froide et sombre*

**Traditional French (arr. Kitson)**  
*Quelle est cette odeur*

**Poulenc** *Quatre motets pour le temps de Noel*

**Maconchy** *There is no rose*

**Traditional Old Basque**  
*The Infant King*

**Howells** *A spotless rose*

**Traditional Somerset Carol**

**Poulenc** *Un soir de neige*

**Traditional** *Past three o'clock*

**Palestrina** *O magnum mysterium*  
*Quen vidistis pastores?*  
*Videntes stellam*

**Hodie** *Christus natus est*

**Bob Chilcott** *Pilgrim Jesus*

**Harry Christophers** *conductor*





The Sixteen's 2017 Christmas programme is a beautifully festive collection of music from the 16th century right up to the present day. Poulenc's work is explored with his joyful *Quatre motets pour le temps de Noël*, an uplifting celebration of the events of the Christmas story, and the choir revisits his solemn and reflective *Un soir de neige*. If you are a fan of the more traditional, you can find such delights as Howells' *A spotless rose*, and old favourites the *Somerset Carol* and *Past three o'clock*.

## TICKETS:

£45, £36, £28,  
£20, £16

**ENCORE Members:**

**10% off**

See booking  
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Saturday 23 December, 7.30pm

# The Temple Church Choir

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**Roger Sayer** *director*

**Poulenc** *O magnum mysterium*

**Sweelinck** *Hodie Christus natus est*

**Di Lasso** *Mirabile mysterium*

**Sweelinck** *Cantatye domino*

**Byrd** *Vigilate*

**Byrd** *Rorate coeli*

**Reger** *Maria Wiegenlied*

**Mendelssohn** *Wienachten*

**Lauridsen** *O magnum mysterium*

**Arr. Darbourne** *All I want for Christmas*

**Darbourne** *Silent night*

**Arr. Roberts** *Jingle bells*

**Rodney Bennett** *The insect world*

**Blake** *The Snowman*

**Arr. Davies** *I'm dreaming of a white Christmas*

**Arr. Roberts** *12 days of Christmas*

**Arr. Chilcott** *We wish you a merry Christmas*



The Temple Church Choir brings with it a selection of works displaying the beauty and joy of Christmas music. Across the centuries the Christmas story has been the inspiration for many extraordinary musical compositions. In this programme some of these are explored in both sacred and secular music. There are sparkling arrangements of some of the old favourites as well as embracing more tender offerings from the 16th to 20th centuries.

## TICKETS:

£31, £27, £23, £19

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Tuesday 20 February, 7.30pm

# National Youth Chamber Choir

## *Twenty Somethings*

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**Ben Parry** *director*

**Monteverdi** *O primavera, gioventù de l'anno; Rimanti in pace*

**Ramsey Sleep**, *fleshly birth*

**Weelkes** *As Vesta was from Latmos Hill*

**Purcell** *Hear my prayer, O Lord*

**Vaughan Williams** *No longer mourn for me*

**Britten** *Hymn to the Virgin*

**Campbell** *Ave Maria*

**Leighton** *God's grandeur*

**Owain Park** *Shakespeare love songs*

**David Hamilton** *Caliban's song*

**Swingle** *It was a lover*

**Trad. American** *Shenandoah*

**Trad. Hawaiian** *Sanoe*

**Trad. Irish** *Star of the County Down*

**Sting** *Fields of gold*

**Billy Joel** *Lullaby*

**Webster/Harris** *Spider-Man*



How great were the 'great composers' in their twenties, and to what extent had their talents found what we now recognise as their distinctive voices? This concert features a range of music by twenty-somethings past and present, performed by the outstanding twenty-somethings of the National Youth Chamber Choir of Great Britain.

**Public Masterclass:**

**NYCC with Peter Phillips: 5.30-6.30pm**

Peter Phillips leads the NYCC in a masterclass offering a unique insight into matters of performance practice as well as an opportunity to learn more about the repertoire itself.

**TICKETS:**

£31, £27, £23, £19

**ENCORE Members:**  
pay £27 for top  
price tickets

**Masterclass**  
tickets: £10  
(free to concert  
ticket holders)  
See booking  
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**Wednesday 21 March, 7.30pm**

# Choir of King's College, Cambridge

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**Stephen Cleobury** *director of music*

**Palestrina** *Stabat Mater*

**Tallis** *Lamentations (part 1)*

**Poulenc** *Lenten motets*

**Lassus** *Stabat Mater*

**Tallis** *Lamentations (part 2)*

**Brahms** *Warum ist das Licht gegeben?*

**Brahms** *Schaffe in mir, Gott*





The events of Lent and Holy Week have inspired composers over the centuries to write some of their most profound music. Here, two great settings of the poem *Stabat Mater*, which describes Jesus' mother standing at the foot of the Cross on the first Good Friday, are coupled with Tallis' dramatic interpretation of sombre words from the *Lamentations of Jeremiah*. Two motets, with apposite texts by Brahms and Poulenc's sequence of four penitential motets complete the programme.

## TICKETS:

£31, £27, £23, £19

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Friday 25 May, 7.30pm

# Vox Luminis

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**Lionel Meunier** *director*

*‘Vox Luminis has the virtue of turning  
everything that it touches into gold’*

(El Pais, 2017)



The Choral at Cadogan series is proud to have played an important part in the meteoric rise of Vox Luminis in the world-wide classical music scene since they won Gramophone Artist of the Year in 2012.

Belgian based ensemble Vox Luminis joins the series for the third time. Once more the ensemble cannot resist the temptation to perform British music to Cadogan Hall's discerning audience. This season they perform some of the most poignant and important works of the Renaissance canon, namely the *Lamentations of Jeremiah* by Thomas Tallis and *Media vita* by John Sheppard. Lionel Meunier will interweave these pieces with some of their favourite works from closer to home.

## TICKETS:

£31, £27, £23, £19

**ENCORE Members:**  
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price tickets  
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**Thursday 7 June, 7.30pm**

# **The Tallis Scholars**

## *Spem in alium*

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**Peter Phillips** *director*

**White** *Domine quis habitabit*

**Sheppard** *Missa Cantate*

**Sutton** *Salve Regina*

**White** *Magnificat*

**Tallis** *Spem in alium*



Tallis's 40-part motet *Spem in alium* stands as one of the most astonishing achievements of the human spirit, unrivalled in the a cappella idiom in its complexity. The very size and scope of it calls for forces which enable us to programme some other substantial masterpieces we cannot normally perform: Sheppard's 6-voice *Missa Cantate*; and Robert White's glorious *Magnificat*, replete with a triple gimell. But perhaps the *pièce de résistance* in this context is John Sutton's 7-voice *Salve Regina* from the *Eton Choirbook*. It may have fewer parts than *Spem*, but it is just as much of a challenge to sing.

## TICKETS:

£45, £36, £28,  
£20, £16

**ENCORE Members:**  
**10% off**  
See booking  
information on  
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# Booking information

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## **Tickets for *The Sixteen* and *Spem in alium***

£45, £36, £28, £20, £16

ENCORE Members 10% off

## **Tickets for all other concerts in the series:**

£31, £27, £23, £19

ENCORE Members pay £27 for top price tickets

ENCORE Members receive priority booking, reduced booking fees, a dedicated telephone line, discounts on selected shows and drinks at the bar, invitations to special events.

To join ENCORE, please call the Box Office on 020 7730 4500.

## **Series discounts\***

Series discounts are available on top and second price tickets for all concerts in the series. To qualify for the discount the same number of tickets must be bought for each event.

Book 6-8 concerts and save 30%

Book 4 or 5 concerts and save 20%

Book 2 or 3 concerts and save 10%

## **Group bookings**

Book 10 or more tickets and save 10%

Book 20-29 tickets and save 20%

Book 30 or more tickets and save 30%

School groups: group discount plus free tickets for teachers

## **Online booking:**

[www.cadoganhall.com/choral](http://www.cadoganhall.com/choral)

Series discounts are available online. Booking fee £3

## **Telephone booking:**

**020 7730 4500**

Monday-Saturday: 10am-6pm

Sunday: 3pm-6pm (concert days only)

Booking fee £3

## **In person**

The Box Office, 5 Sloane Terrace,

London SW1X 9DQ

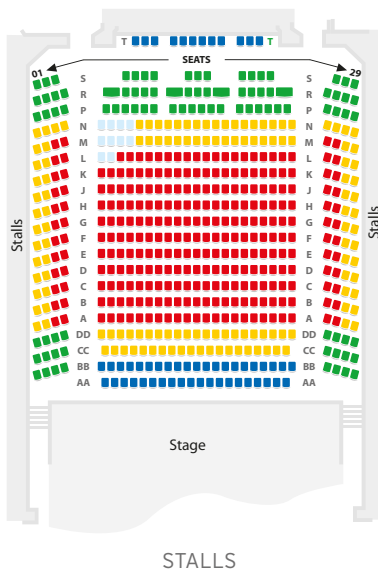
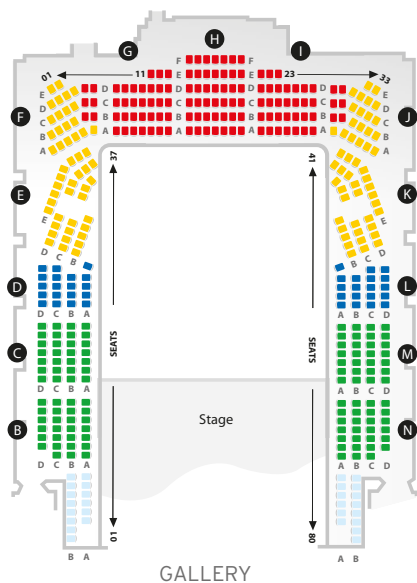
Monday-Saturday: 10am-6pm

Sunday: 12pm-6pm (concert days only)

No booking fee

\*Note: Series discounts cannot be used in conjunction with any other offer

# Seating Plan



- Top price
- Second price
- Third price
- Fourth price

# ENCORE

ENCORE is a membership scheme for frequent concert goers.

Take advantage of exclusive privileges such as:

- Priority booking
- Invitations to special events
- A minimum of 10% discount on selected concerts and events throughout the season
- No booking fees
- £1 off ice-cream

## ENCORE subscription fees:

### BRONZE

**£40 per person, per year.**

This entitles one member to a maximum of one ticket for each concert available at a discounted friends' rate, plus all other ENCORE benefits.

### SILVER

**£60 per couple, per year.**

This entitles members to a maximum of two tickets for each concert available at a discounted friends' rate.

### GOLD

**£80 for friends and family, per year.**

This entitles members to an unlimited number of tickets (subject to availability) for each concert available at a discounted friends' rate.

Please call our Box Office on 020 7730 4500 and your membership benefits and ticket discounts will apply immediately.

### ENCORE Corporate membership

ENCORE Corporate membership includes opportunities for advertising and sponsorship, corporate entertaining and staff benefits.

To join, or for more information, please call Lisa McFall on 020 7730 5744.



# Getting to Cadogan Hall

The easiest way to travel to Cadogan Hall is by public transport. Located two minutes walk from Sloane Square tube, served by District and Circle lines, just one stop from Victoria station which has both mainline and additional tube connections.

## Sloane Square Underground

### Two minutes walk

Upon exiting Sloane Square Station, turn immediately right, passing the Royal Court Theatre. (You will see Cadogan Hall's tower immediately before you). Cross over Cliveden Place and walk up Sedding Street to the Hall.

## Bus

### Sloane Street one minute walk

Frequent bus services stop in Sloane Square and neighbouring streets including King's Road, Sloane Street and Lower Sloane Street. Bus services include numbers 11, 19, 22, 137, 211, 319, 360 and c1.

## Taxi Rank

### Sloane Square one minute walk

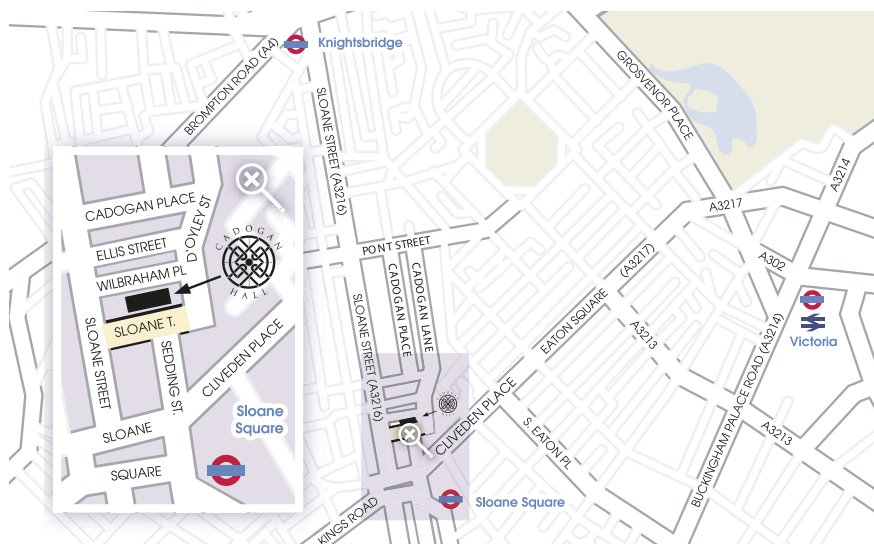
Taxis are numerous in the area and there is a taxi rank located on Sloane Square opposite the Underground Station.

## Parking

A limited number of bays are available on Sloane Terrace, Wilbraham Place and Sedding Street after 6.30pm.

## Special Offer from NCP Car Park, Cadogan Place

NCP Cadogan Place are offering 50% discount when customers park for 3 hours or more. Car park tickets are held at the Box office, please drop in to collect one or ask for one to be posted to you when you are booking your concert ticket.





CADOGAN HALL

Sloane Terrace, London SW1X 9DQ  
[www.cadoganhall.com](http://www.cadoganhall.com)



Design and print [www.graphicimpressions.co.uk](http://www.graphicimpressions.co.uk)