



CADOGAN HALL

# Choral at Cadogan

2 OCTOBER 2018 – 15 MAY 2019

Hazard Chase

Choral at Cadogan celebrates some of the finest choral ensembles from around the world. This season is no different, with repertoire spanning the renaissance to the present day, and concluding with a very rare opportunity to hear The Tallis Scholars sing the most romantic music there is - Rachmaninov's *Vespers*.

Among the highlights are Voices New Zealand, who celebrate their 20th anniversary. They bring with them a unique view of native and European music, skilfully mixing old and new, local and distant.

Also joining us for the first time this year are the Choir of St George's Chapel, Windsor, who will be ending a busy year at the Chapel where there will be not one, but two Royal weddings. Their thoughtful advent programme makes a great start to the festive season.

Another series debut will come from The Gesualdo Six, led by the dynamic conductor and composer, Owain Park. This male voice *a cappella* ensemble, known for their high quality programming, leapt onto the world stage in 2014. Their debut recording, released in January 2018 to great critical acclaim, was described as 'spellbinding' by the Telegraph.

VOCES8 need little introduction to those familiar with the choral world. We are thrilled they can join us this year. They present one of their typically feisty programmes - an all-round delight.

And then The Tallis Scholars will present two special programmes of their own. First, a concert which showcases the dazzling music of the *Eton Choirbook*, followed as promised, at the end of the season, by Rachmaninov's *Vespers*. There is nothing else quite like it.

This year, for the first time, the series is lending its support to a charity - The Muze Trust - whose aim is to ensure that children in disadvantaged communities in Zambia have access to music education at the most basic level, including the provision of instruments. I have been involved with this charity since the outset and I'm delighted to continue to support their work. You can find more information about the charity at [www.themuzetrust.org](http://www.themuzetrust.org). Details on how to make a donation can be found in the ticket booking links for this series.

As always, I look forward to welcoming you to our series.

**Peter Phillips, Artistic Director.**

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# 2018

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| 8  | 3 December     | The Choir of St George's Chapel, Windsor |
| 10 | 17/18 December | The Sixteen                              |

# 2019

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| 12 | 7 March | The Gesualdo Six    |
| 14 | 4 April | VOCES8              |
| 16 | 15 May  | The Tallis Scholars |



**Tuesday 2 October, 7.30pm**

## **The Tallis Scholars**

*From the Eton Choirbook to Tallis and Sheppard*

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**Peter Phillips** *director*

**Taverner** *Magnificat a 6*

**Cornysh** *Ave Maria*

**Browne** *Stabat Mater*

**Tallis** *Te Deum 'for meanes'*

**Cornysh** *Gaude virgo mater*

**Sheppard** *Jesu salvator seculi*

**Sheppard** *Gaude virgo christipera*



One of the glories of English sacred music is the repertoire contained in the *Eton Choirbook*. This music is rarely performed – its highly ornate style tends to frighten choirs off – but this should not disguise the fact that its most important composer, John Browne, was the greatest genius of his time. We sing in this programme his uniquely moving *Stabat mater*. Taverner's 6-voice *Magnificat* is also in this ornate style – indeed it might be said to be even more ornate – as is Sheppard's only known votive antiphon, *Gaude virgo christipera*. We also sing two shorter pieces by Cornysh from the *Eton Choirbook*, alongside Tallis's beautifully effective *Te Deum*. All in all, a feast.

## TICKETS:

£31, £27, £23, £19

**ENCORE Members:**  
pay £27 for top  
price tickets  
See booking  
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Monday 29 October, 7.30pm

# Voices New Zealand

## *Voices of Aotearoa*

With its distinct antipodean sound, Voices New Zealand come to Choral at Cadogan as part of their 20th anniversary tour to Europe. In this unique concert, sound worlds from opposite sides of the globe collide in an exhilarating performance. The programme infuses the qualities of the ensemble's pacific origins, with western choral repertoire. This parallel and apparent disparity is the central theme of *Voices Of Aotearoa*, a hallmark programme by Voices New Zealand. The concert also features Māori musician and composer Horomona Horo performing on a range of Taonga Puoro, traditional Māori instruments, weaving the ancient music and sounds of the Māori people through these songs. The result is an intoxicating concert experience.

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**Karen Grylls** *director*

**Horomona Horo** *Taongo Puoro (traditional Maori instruments)*

***Voices of Saints and Angels***

**Hildegard von Bingen** *O viridissima virga*

**David Childs** *Salve Regina*

**César Alejandro Carrillo** *Magnificat*

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***Voices from the Earth***

**Mark Sirett** *Ce beau Printemps*

**Jean Absil** *Le Bestiaire*

**David Griffiths** *Lie Deep my Love*

***Voices from the Deep***

**Helen Fisher** *Pounamu*

**Jakko Mäntyjärvi**  
*Canticum Calamitatis Maritimae*

**Samuel Barber**  
*To be sung on the water*

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***Voices of Stars and Light***

**David Hamilton** *Ecce beatam Lucem*

**Eric Whitacre** *Lux Aurumque*

**David Hamilton** *Karakia of the Stars*





**Monday 3 December, 7.30pm**

## **The Choir of St George's Chapel, Windsor**

**James Vivian** *director*

**Luke Bond** *organ*

**Anon** *Laudes Regiae*

**Byrd** *Rorate Caeli*

**Plainsong** *Rorate Caeli (in English)*

**Byrd** *Ne irascaris – Civitas sancti*

**Byrd** *Fantasia in C*

**Wise** *Prepare ye the way of the Lord*

**Weelkes** *Rejoice in the Lord*

**Gibbons** *This is the record of John*

**Plainsong** *Salus aeterna*

**Brahms** *Es ist das heil uns kommen her*

**Schein** *Es ist das heil uns kommen her*

**M Praetorius** *Es ist ein Ros*

**Arr. Ledger** *Up, awake and away!*

**Goldschmidt** *A tender shoot*

**Stainer**

*How beautiful upon the mountains*

**Berkeley** *I sing of a maiden*

**Verdi** *Ave Maria*

**Arvo Pärt** *Bogoroditse Dyevo*





From the dramatic and impassioned opening processional, *Laudes Regiae*, to the emotionally charged *Bogoróditse Djévo*, this beautifully put together programme celebrates Advent and the coming of the Messiah. The Choir of St George's Chapel, directed by James Vivian, was founded in 1348 and, with the exception of the Commonwealth period (1649-60), has sung the services continuously since then. They sing regularly in the presence of the Queen and other members of the Royal family, and most notably, sang for the wedding of Prince Harry and Meghan Markle in May 2018.

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Monday 17 and Tuesday 18 December, 7.30pm

# The Sixteen

## *The Little Child*

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The Sixteen's 2018 Christmas programme includes a feast of carols and seasonal choral music. Favourite traditional versions, stunningly beautiful Tudor and Renaissance works and modern settings are combined in a ravishing and satisfying evening of music. The perfect way to start your Christmas celebrations.

### **TICKETS:**

£45, £36, £28,  
£20, £16

#### **Encore Members:**

**10% off**

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**Harry Christophers** *director*

**Sweelinck** *Hodie Christus natus est*

**Howells** *Sing lullaby*

**RR Bennett** *Susanni*

**Traditional** *The Saviour's Work*  
(*The babe in Bethlem's manger laid*)

**Walton** *All this time*

**Plainsong** *Anima nostra*  
(*Offertory for Holy Innocents*)

**Kirbye** *Vox in Rama*

**Leighton** *Coventry Carol*

**Traditional** *Down in yon forest*

**Byrd** *This day Christ was born*

**Palestrina** *A solis ortu cardine*

**Piae Cantiones 1582**

*Puer nobis nascitur*

**De Wert** *Vox in Rama*

**Traditional**  
*It came upon a midnight clear*

**Phibbs** *Lullay, lullay, thou lytil child*

**Original tune 1591** *Coventry Carol*

**Byrd** *Lullaby my sweet little babe*

**McDowell** *Now may we singen*

**Sheppard** *A solis ortu cardine*

**Warlock** *Benedicamus Domino*



Thursday 7 March, 7.30pm

# The Gesualdo Six

*Passion and Polyphony*

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**Owain Park** *director*

**Tallis** *Te lucis ante terminum*

**Byrd** *Miserere mihi Domine*

**Talbot** *The Wishing Tree*

**Tormis** *Lase kõik kää*

**Gesualdo** *Three Movements from Tenebrae Responsories*

**Ligeti** *Three Movements from Nonsense Madrigals*

**Marenzio** *Potrò viver io più se senza luce*

**Palestrina** *Io son ferito, ah! lasso*

**Rimkus** *My Heart is Like a Singing Bird*

**Park** *Phos hilaron*

**Poulenc** *Les Petites Voix*

**Folk** *Songs from the British Isles*





Exploring a relationship between old and new, sacred and secular, our programme juxtaposes Tallis with Talbot and Tormis in an exhibition of some of the finest consort works from renaissance and modern-day composers. Ligeti's astonishing '*Nonsense Madrigals*' are set against the equally astounding harmonic language of Carlo Gesualdo, picking up one movement from each of his three settings of *Tenebrae Responsories for Holy Week*. The winning composition of The Gesualdo Six's second composition competition will be premièred as part of the performance.

## TICKETS:

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**Thursday 4 April, 7.30pm**

# VOCES8

## *Sing Joyfully*

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**Byrd** *Sing Joyfully*

**Mendelssohn** *Denn er hat seinen Engeln befohlen über dir*

**Rachmaninov** *Bogoroditse Devo*

**Dove** *In Beauty May I Walk*

**Mundy** *Lightly She Whipped O'er the Dales*

**Marson** *The Nymphs and Shepherds Danced*

**Hunt** *Hark! Did Ye Ever Hear Such Sweet Singing?*

**Britten** *Hymn to St Cecilia*

**Monteverdi** *Book VI: Lagrime D'Amante al Sepolcro Dell'Amata*

**Rusby arr. J Clements** *Underneath the Stars*

**Folds arr. J Clements** *The Luckiest*

**Demetrio and Beltrán Ruiz arr. L'Estrange** *Sway*

**Van Heusen arr. J Clements** *Ain't that a Kick in the Head*

**Duke Ellington arr. Parry** *It Don't Mean a Thing*

VOCES8 is delighted to present *Sing Joyfully*, a programme that celebrates the joy and beauty of voices in harmony. With music from the Renaissance to Jazz and Pop, this concert shows VOCES8 at its versatile best. Sacred music from Byrd, Mendelssohn and Rachmaninov is followed by English and Italian madrigals, as well as Britten's *Hymn to St Cecilia*, the colours and poetry of which come to life when performed by only eight voices. You will also hear (and see!) some of the most popular of the group's pop arrangements and a work from current Composer-in-Residence Jonathan Dove.

### **TICKETS:**

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**Wednesday 15 May, 7.30pm**

# The Tallis Scholars

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**Peter Phillips** *director*

**Tavener** *Funeral Ikos*

**Tavener** *The Lamb*

**Tavener** *The Lord's Prayer*

**Rachmaninov** *The Lord's Prayer*

**Rachmaninov** *Vespers*



The great set of *Vespers* by Sergei Rachmaninov may not be associated with the style of The Tallis Scholars, but it is wrong to assume that there is only one way of performing a masterpiece. I have often directed a leading Moscow choir in Tallis and Byrd and found the results both legitimate and heartening. And having been fascinated by the Orthodox repertoire since John Tavener introduced me to it in the late '70s, I have revisited that interest here.

## **TICKETS:**

£45, £36, £28,  
£20, £16

**ENCORE Members:**  
**10% off**  
See booking  
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# Booking information

## Tickets for The Sixteen and The Tallis Scholars on May 15 2019

£45, £36, £28, £20, £16

ENCORE Members 10% off

## Tickets for all other concerts in the series:

£31, £27, £23, £19

ENCORE Members pay £27 for top price tickets

ENCORE Members receive priority booking, reduced booking fees, a dedicated telephone line, discounts on selected shows and drinks at the bar, invitations to special events. To join ENCORE, please call the Box Office on 020 7730 4500.

## Series discounts\*

Series discounts are available on top and second price tickets for all concerts in the series. To qualify for the discount the same number of tickets must be bought for each event.

Book 6-8 concerts and save 30%

Book 4 or 5 concerts and save 20%

Book 2 or 3 concerts and save 10%

## Group bookings

Book 10 or more tickets and save 10%

Book 20-29 tickets and save 20%

Book 30 or more tickets and save 30%

School groups: group discount plus free tickets for teachers

## Online booking:

[www.cadoganhall.com/choral](http://www.cadoganhall.com/choral)

Series discounts are available online. Booking fee £3

## Telephone booking:

020 7730 4500

Monday-Saturday: 10am-6pm

Sunday: 3pm-6pm (concert days only)

Booking fee £3

## In person

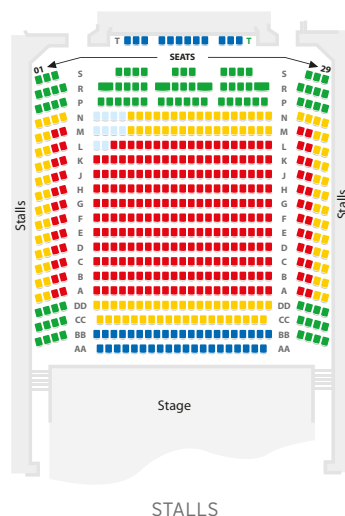
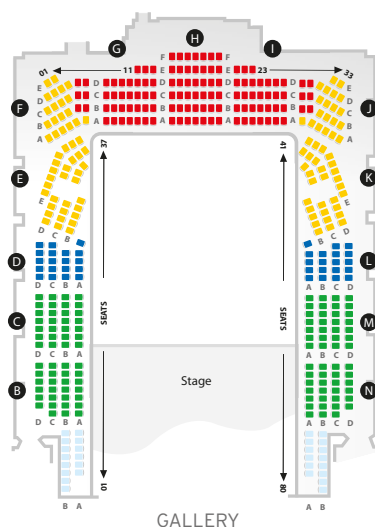
The Box Office, 5 Sloane Terrace, London SW1X 9DQ

Monday-Saturday: 10am-6pm

Sunday: 12pm-6pm (concert days only)

No booking fee

# Seating Plan



- Top price
- Second price
- Third price
- Fourth price

# Getting to Cadogan Hall

The easiest way to travel to Cadogan Hall is by public transport. Located two minutes walk from Sloane Square tube, served by District and Circle lines, just one stop from Victoria station which has both mainline and additional tube connections.

## Sloane Square Underground

### Two minutes walk

Upon exiting Sloane Square Station, turn immediately right, passing the Royal Court Theatre. (You will see Cadogan Hall's tower immediately before you). Cross over Cliveden Place and walk up Sedding Street to the Hall.

## Bus

### Sloane Street one minute walk

Frequent bus services stop in Sloane Square and neighbouring streets including King's Road, Sloane Street and Lower Sloane Street. Bus services include numbers 11, 19, 22, 137, 211, 319, 360 and c1.

## Taxi Rank

### Sloane Square one minute walk

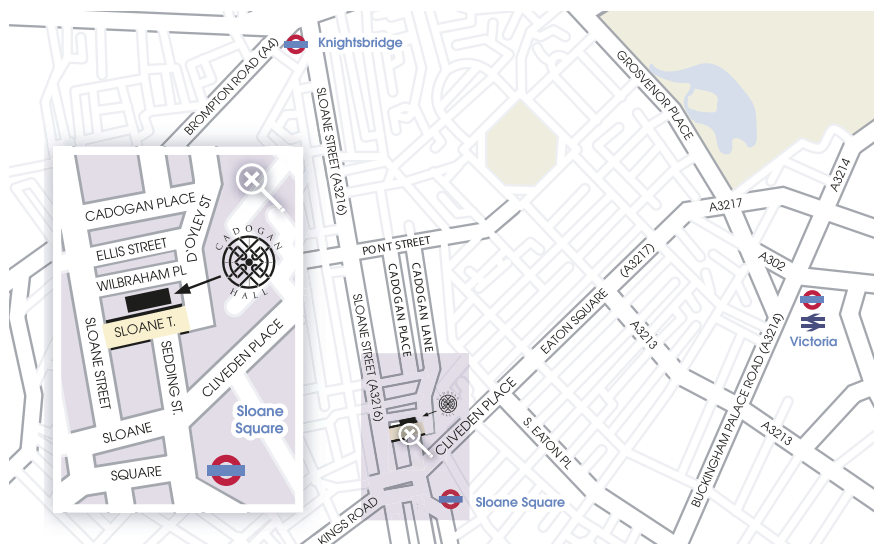
Taxis are numerous in the area and there is a taxi rank located on Sloane Square opposite the Underground Station.

## Parking

A limited number of bays are available on Sloane Terrace, Wilbraham Place and Sedding Street after 6.30pm.

## Special Offer from NCP Car Park, Cadogan Place

NCP Cadogan Place are offering 50% discount when customers park for 3 hours or more. Car park tickets are held at the Box office, please drop in to collect one or ask for one to be posted to you when you are booking your concert ticket.





CADOGAN HALL

Sloane Terrace, London SW1X 9DQ  
[www.cadoganhall.com](http://www.cadoganhall.com)

**Hazard Chase**

Design and print [www.graphicimpressions.co.uk](http://www.graphicimpressions.co.uk)