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ORCHESTRA



**'ENIGMA' VARIATIONS**  
**SCHEHERAZADE**  
**PICTURES AT AN EXHIBITION**  
**RACHMANINOV SYMPHONY NO.3**  
**TCHAIKOVSKY SYMPHONY NO.5**  
**MOZART CORONATION MASS**

RESIDENT ORCHESTRA AT CADOGAN HALL

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# AT A GLANCE

## OCTOBER 2019 – JUNE 2020

### OCTOBER

#### THURSDAY 3

##### Portraits in Music

Kian Soltani performs  
Elgar's Cello Concerto

#### WEDNESDAY 16

##### Great Romantics

The music of Schumann,  
Grieg and Brahms

### NOVEMBER

#### WEDNESDAY 13

##### Choral Majesty

City of London Choir  
performs Mozart's  
Coronation Mass

#### THURSDAY 28

##### RPO Preludes and Shostakovich 360°

Alexander Shelley  
presents and conducts

### DECEMBER

#### THURSDAY 5

##### The Magic of Christmas

#### SATURDAY 14

(Matinee and Evening)  
Christmas Cracker



### FEBRUARY

#### FRIDAY 14

##### Orchestral Valentines

#### THURSDAY 20

##### RPO Preludes and Symphonic Colours

Domingo Hindoyan  
conducts Tchaikovsky

#### THURSDAY 27

##### Wagner 360°

Alexander Shelley  
presents and conducts

### MARCH

#### THURSDAY 5

##### Musical Homelands

Andris Poga  
conducts Rachmaninov

### APRIL

#### WEDNESDAY 8

##### RPO Preludes and Pastoral Dreams

Long Yu conducts  
Beethoven

#### THURSDAY 16

##### A Voyage of Discovery

Sean Shibe performs  
Concierto de Aranjuez

#### WEDNESDAY 22

##### Boulanger 360°

Alexander Shelley  
presents and conducts

### MAY

#### THURSDAY 7

##### English Idylls

Christoph Altstaedt  
conducts Elgar

#### WEDNESDAY 13

##### RPO Preludes and Music in Flight

Anu Tali conducts Sibelius

#### THURSDAY 28

##### Classical Foundations

Jessica Cottis  
conducts Bizet

### JUNE

#### WEDNESDAY 10

##### Musical Reflections

Martyn Brabbins  
conducts Mussorgsky



**Welcome to the Royal Philharmonic Orchestra's (RPO) 2019-2020 series at our Resident Home of Cadogan Hall. We hope you will join us on a journey through a wide range of orchestral music, brought to you by some of the greatest musicians working today.**

Cellist Kian Soltani continues in his titled role as 'RPO Artist in Residence 2019' with performances of Elgar's Cello Concerto (3 Oct) and Prokofiev's brooding *Sinfonia Concertante* (28 Nov). Young star of the classical guitar Sean Shibe plays Rodrigo's *Concierto de Aranjuez* (16 Apr), and winner of the 2018 Hastings International Piano Concerto Competition Roman Kosyakov performs Brahms' Piano Concerto No.2 (28 May).

RPO Principal Associate Conductor Alexander Shelley presents a new themed *360°* series, which takes an all-encompassing view of three contrasting composers, revealing their musical influences and how this informed their own unique musical identities. Beginning with Shostakovich and his Symphony No.9 (28 Nov), Alexander guides us through the intriguing worlds of Wagner (27 Feb) and French composer Lili Boulanger (22 April).

Alongside celebrated symphonic masterpieces such as Tchaikovsky's Symphony No.5 (20 Feb) and Rimsky-Korsakov's *Scheherazade* (16 April),

we explore some lesser-known repertoire across the season including Delius' gloriously pastoral-like Piano Concerto (7 May) and Karl Goldmark's Violin Concerto No.1 (8 Apr), a work imbued with Romanticism and soaring melodies.

Making their debuts at Cadogan Hall are conductors Anu Tali and Jessica Cottis, with Tali conducting Sibelius' majestic Symphony No.5 (13 May) and Cottis directing Bizet's ebullient Symphony in C major (28 May). The series also features spectacular choral works as the City of London Choir joins the RPO for Mozart's regal *Coronation Mass* (13 Nov), and Martyn Brabbins brings the series to rousing conclusion with Mussorgsky's much-loved *Pictures at Exhibition* (10 Jun).

*The Magic of Christmas* (5 Dec), full of festive musical treats, accompanies the RPO's celebratory *Christmas Cracker* concerts (14 Dec), and *Orchestral Valentines* (14 Feb) promises to charm you with the most romantic music from the worlds of film, opera and classical music.

We look forward to welcoming you to a series of incredible music at Cadogan Hall.

**James Williams**  
Managing Director  
Royal Philharmonic Orchestra



## THU 3 OCT 2019, 7.30PM PORTRAITS IN MUSIC

**SMETANA** *Ma Vlast: Vltava*

**ELGAR** Cello Concerto

**DVOŘÁK** Symphony No.8

**Jiří Rožeň** Conductor

**Kian Soltani** Cello

(RPO Artist in Residence 2019)

The Royal Philharmonic Orchestra opens its 2019-2020 series at Cadogan Hall with stunning works that evoke the colours of the landscapes that inspired them.

Raising the curtain is Smetana's *Vltava* from *Ma Vlast (My country)*, a symphonic poem portraying a morning on Prague's Moldau river, in which the dancing playfulness of the flutes and unique glimmer of the strings give the piece an irresistible charm. Following is Elgar's Cello Concerto, a staple of English Romanticism performed by renowned cellist and RPO Artist in Residence 2019, Kian Soltani. The beautifully stark opening statement from the soloist sets the tone of the work's emotional core that has not lost any of its impact nearing the 100th anniversary of its premiere.

Dvořák's Symphony No.8 leans heavily on the natural folk rhythms of his homeland to paint a picture-perfect summer in Bohemia. Thunderstorms of brass and timpani interrupt at choice moments that heighten the atmosphere's tension, but never overstay their welcome to dampen the buoyant and strongly optimistic tone of the Symphony.



## WED 16 OCT 2019, 7.30PM GREAT ROMANTICS

**SCHUMANN** Genoveva: Overture

**GRIEG** Piano Concerto

**BRAHMS** Symphony No.4

**Pier Carlo Orizio** Conductor

**Federico Colli** Piano

Few piano works have an opening as iconic as Grieg's Piano Concerto. The dramatic flair of the first movement begins the work with a display of incomparable virtuosity, an opportunity taken up by Italian soloist Federico Colli. Moving from lush sensitivity to frantic chromaticism, there is little the pianist is left challenged by in this monumental work.

Brahms' last symphony is a stalwart of nineteenth-century symphonic repertoire. Its rich passages and themes are at their most affecting in the finale when the multiplying variations create a certain dark, intellectual impulse that is at its most exposed in the Symphony.



## WED 13 NOV 2019, 7.30PM CHORAL MAJESTY

**MOZART** The Magic Flute: Overture  
Laudate Dominum · Coronation Mass  
**MENDELSSOHN** Violin Concerto in E minor  
Psalm 43 · Verleih uns Frieden gnädiglich

**Hilary Davan Wetton** Conductor  
**Chloë Hanslip** Violin  
**Grace Davidson** Soprano  
**Stephanie Wake-Edwards** Mezzo-soprano  
**Aaron Godfrey-Mayes** Tenor  
**Jacob Phillips** Baritone  
**City of London Choir**

Mozart's wealth of choral music is prolific, and inarguably one of the crown jewels in his legacy is his *Coronation Mass*. Given the name for the sheer frequency of its use in royal ceremonies, little needs to be said about the grandeur that this momentous piece exudes. Mozart's Overture to *The Magic Flute* opens the concert with a sense of wonder and invention.

Featuring also in the programme are choral and orchestral pieces by Mendelssohn, including his electrifying Violin Concerto with the 'passionate, eloquent' (*The Independent*) Chloë Hanslip. The City of London Choir also perform the German composer's unaccompanied settings of Psalm 43 and *Verleih uns Frieden gnädiglich*.

City of  
London  
Choir

This concert is promoted in association  
with the City of London Choir



## THU 28 NOV 2019, 7.30PM SHOSTAKOVICH 360°

**GLAZUNOV** Concert Waltz No.1  
**PROKOFIEV** Sinfonia Concertante  
**BORODIN** Prince Igor: Polovtsian Dances  
**SHOSTAKOVICH** Symphony No.9

**Alexander Shelley** Conductor  
**Kian Soltani** Cello (RPO Artist in Residence 2019)

Inspired by his teachers Borodin and Glazunov, the opening concert of the *360°* series features Shostakovich and the works that were instrumental in forming the radical Russian composer's music, presented and conducted by RPO Principal Associate Conductor Alexander Shelley.

Whilst Borodin and Glazunov demonstrate the rich Russian traditions produced in the nineteenth century, it is perhaps with Shostakovich's contemporary Prokofiev that comparisons are most readily drawn. Prokofiev enjoyed popularity in his day as a modern, adaptable voice that in works such as his *Sinfonia Concertante*, written for cello and orchestra, resonates with a unique versatility of tone, expression and technical challenge. Shostakovich's legacy has taken a different course of a composer heavily affected by political demand. In navigating the harsh realities of the Second World War and appeasement of the Soviet regime came his Symphony No.9, an abstract expression of hope for a nation ravaged by war.

This concert is preceded by an RPO Prelude at 6.15pm.



# KIAN SOLTANI CELLO

ARTIST  
PROFILE



## RPO Artist in Residence 2019

**Since rising star Kian Soltani made his international breakthrough at the age of nineteen, he has played with the leading orchestras and conductors in the world's most prestigious venues. Hailed as 'a soloist of the highest level among the new generation of cellists' after winning the International Paulo Cello Competition 2013 in Helsinki, his playing is revered for its technical mastery and emotional intimacy.**

### **What inspired you to become a musician?**

As I was born into a family of musicians, my first inspiration was my parents. I imagine I was listening to music every day, even before I was born. And so naturally I wanted to pick up an instrument as soon as I was able to do so. It later came as a surprise to me to find out that not every child has the luxury of knowing how to play a musical instrument, as this was the only reality I knew until that point.

### **From your perspective, what does Elgar's Cello Concerto mean to you?**

It really is one of the most important concertos we cellists have in our repertoire. It will of course forever be associated with the immortal Jaqueline du Pré and somehow I feel a personal connection to this concerto because of my intense collaboration with Maestro Daniel Barenboim who has told me many stories about du Pré, and with whom I had the immense honour of working on this piece. What an enriching experience!

### **What advice would you give to aspiring musicians?**

There are three aspects that are crucial to living a happy and fulfilling life as a musician. The first is dedication; countless hours of practice and lessons and constant unforgiving work on oneself, knowing what you want and being ready to suffer to get there, both musically and technically. Secondly, humility. Always be open to constructive criticism, you are never done learning and you should never be too good to listen to an educated opinion. Don't take your inspirations only from your classical peers, look into all kinds of music for inspiration. Lastly, it's about being human. Support your friends and people around you and they will support you in return - grow together!

**Kian Soltani performs at Cadogan Hall on Thu 3 Oct and Thu 28 Nov.**

[www.kiansoltani.com](http://www.kiansoltani.com)



## THU 5 DEC 2019, 7.30PM THE MAGIC OF CHRISTMAS

Programme to include  
**FINZI** In Terra Pax: Christmas Scene  
**WARLOCK** Three Carols  
**VAUGHAN WILLIAMS**  
 Folksongs of the Four Seasons  
**DELIUS** Sleigh Ride

**Hilary Davan Wetton** Conductor  
**Julia Doyle** Soprano  
**William Dazeley** Baritone  
**City of London Choir**

Begin your festive season with sparkle and style, with this magical evening of choral and orchestral Christmas gems, featuring the City of London Choir.

Treat yourself to exquisite music by Finzi, Delius, Vaughan Williams and more, as well as much-loved carols by Rutter, Willcocks and Gardner, including *In the Bleak Midwinter*, *Three Carols*, *The Little Road to Bethlehem* and more seasonal favourites.

City of  
London  
Choir

This concert is promoted in association with the City of London Choir



## SAT 14 DEC 2019, 3PM & 7.30PM CHRISTMAS CRACKER

Programme to include:  
**TORMÉ/WELLS** The Christmas Song  
 (Chestnuts Roasting on an Open Fire)  
**TRADITIONAL** The Twelve Days of Christmas  
**PIERPONT** Jingle Bells  
**MARTIN/BLANE**  
 Have Yourself a Merry Little Christmas  
**ANDERSON** Sleigh Ride  
**STRAUSS II** Tritsch-Tratsch Polka  
**BERNARD/SMITH** Winter Wonderland

**Stephen Bell** Conductor  
**Anna-Jane Casey** Vocalist  
**Matt Ford** Vocalist

Celebrate the joy of Christmas and join the Royal Philharmonic Orchestra for its much-loved *Christmas Cracker* show, within the seasonal surroundings of Cadogan Hall.

Enjoy this festive extravaganza of sparkling Christmas songs, Yuletide classics and audience carols – with special guest vocalists Anna-Jane Casey and Matt Ford!



## FRI 14 FEB 2020, 7.30PM ORCHESTRAL VALENTINES

Programme to include:

**TCHAIKOVSKY**

Romeo and Juliet Fantasy Overture

**MASSENET** Thaïs: Méditation

**MANCINI** Breakfast at Tiffany's: Moon River

**ELGAR** Salut d'Amour

**JARRE** Doctor Zhivago: Lara's Theme

**RACHMANINOV** Piano Concerto No.2:  
2nd Movement (Adagio sostenuto)

**BARRY** Out of Africa: Main Theme

**MASCAGNI** Cavalleria Rusticana: Intermezzo

**STEINER** Gone with the Wind: Tara's Theme

**Paul Bateman** Conductor

**Clare Hammond** Piano

**Petroc Trelawny** Presenter

The Royal Philharmonic Orchestra performs some of the most romantic pieces of music ever written this Valentine's Day in a glorious programme featuring passionate and well-loved favourites from the worlds of film, opera and classical music.



## THU 20 FEB 2020, 7.30PM SYMPHONIC COLOURS

**GLINKA** A Life for the Tsar: Overture

**BRAHMS** Double Concerto

**TCHAIKOVSKY** Symphony No.5

**Domingo Hindoyan** Conductor

**Duncan Riddell** Violin

**Richard Harwood** Cello

Few works could be described as a cornerstone of Russian music other than Tchaikovsky's Symphony No.5. The use of the recurring Fate theme as an emotional core, though common for the composer, paints new orchestral colours in each movement with intensity and purpose. Its frequent use hints also at a deep anxiety that plagued the composer, underlying even when the sullen final movement is broken by a triumphant conclusion in E major. Despite the composer's doubts, it is rightfully celebrated as one of the great Romantic symphonies.

Brahms' Double Concerto written for violin, cello and orchestra makes for an exquisite first half with RPO Leader Duncan Riddell and Principal Cello Richard Harwood. A masterpiece of virtuosic writing and instrumentation, Brahms' last orchestral work set new boundaries for the possibilities of the concerto form.

This concert is preceded by an RPO Prelude at 6.15pm.



# DUNCAN RIDDELL VIOLIN



## RPO Leader

### **Can you tell us what inspired you to become involved with music?**

I was born into a musical family. My father was a music master in a grammar school and my mother was a French teacher and amateur violinist. It was normal to be hearing classical music all the time and my parents encouraged me to take up the violin.

### **What is the best thing about being Leader of the RPO?**

There are many great things about being part of the RPO such as enormous variety in the kind of work we do, touring fascinating places with great artists and also having a very special team spirit.

### **Have you ever come up against difficulties when learning to play? How did you overcome them and what would be your advice to anyone in the same position?**

I have been lucky to receive very sound guidance in my violin studies but have not been entirely spared physical problems along the way. In my own personal experience, it is the thoughtful and patient application of this knowledge during practice that helps me overcome the difficulties as they arise.

### **What do you listen to in your spare time?**

Apart from studying, I often put my iPod into shuffle mode. There is so much on there I forget what I have! The Rippingtons, Dream Theatre, Porcupine Tree, Huey Lewis etc (all introduced to me by my son) are an enjoyable diversion, but you can't beat great orchestras playing great repertoire conducted by great conductors; very uplifting.



## THU 27 FEB 2020, 7.30PM WAGNER 360°

**WAGNER** *Tristan und Isolde*:

Prelude and Liebestod

**LISZT** Piano Concerto No.2

**HANS VON BÜLOW** *Nirwana*

**BRAHMS** *Variations on a Theme by Haydn*

**Alexander Shelley** Conductor

**Mariam Batsashvili** Piano

Wagner's incomparable opera *Tristan und Isolde* features in the second concert of Alexander Shelley's *360°* series, exploring musical influences and relationships that inspired great composers. The profoundly meditative *Prelude* and *Liebestod* opens the opera with lush orchestration, expressive harmonies and chromaticism that divided those who heard it in its day, irrevocably influencing the course of Western music in the nineteenth century.

Bülow and Liszt were both contemporaries and supporters of Wagner, whose personal relationships are well documented through Wagner's scandalous affair with Liszt's daughter – Bülow's wife. Liszt's Piano Concerto No.2 and von Bülow's *Nirwana* exhibit a Wagnerian fanaticism, but countering this is Brahms, whose stalwart conservative voice of the era is heard in the classically influenced *Variations on a Theme by Haydn*.



## THU 5 MAR 2020, 7.30PM MUSICAL HOMELANDS

**SIBELIUS** *Karelia Suite*

**BRUCH** Violin Concerto No.1

**RACHMANINOV** Symphony No.3

**Andris Poga** Conductor

**Kristine Balanas** Violin

The patriotic sympathies of Sibelius led him to create some of his most enduring music, and tonight's opener, the *Karelia Suite*, perfectly encapsulates the musical spirit of his home country, Finland. Bruch's Violin Concerto No.1 with Latvian violinist Kristine Balanas, a musician of 'eye-popping virtuosity' (*The Times*) who has enthralled audiences on the global stage as a young rising star.

Rachmaninov, who had long left Russia since the 1917 Revolution, composed his Symphony No.3 during his self-exile. The unashamed Romanticism of the piece is merged with the influence of haunting plainchant and moments of disruption in its melodies, unsettling the music and resulting in a strange melancholic yearning in the search for a true homeland.



## WED 8 APR 2020, 7.30PM PASTORAL DREAMS

**WEBER** Oberon: Overture  
**KARL GOLDMARK** Violin Concerto No.1  
**BEETHOVEN** Symphony No.6, 'Pastoral'

**Long Yu** Conductor  
**Ning Feng** Violin

Weber's tale of a fairy king forms a fantastical prelude to Karl Goldmark's lyrical Violin Concerto No.1. Both composers found success writing operas, but Karl Goldmark's work as an inspired piece of writing for violin achieves both grandeur and intimacy as it moves effortlessly between flamboyance and slow deliberation in passages of rich Romantic elegance.

Beethoven's Symphony No.6, 'Pastoral', is a retreat from the modernity of nineteenth-century Europe tinged with a nostalgia for a countryside that nurtured Beethoven's creative passions. Frolicsome melodies dance freely throughout, until the penultimate movement conjures up a storm – almost literally – which passes with a glorious wave of relief in the Symphony's climax.

This concert is preceded by an RPO Prelude at 6.15pm.



## THU 16 APR 2020, 7.30PM A VOYAGE OF DISCOVERY

**MENDELSSOHN** Hebrides Overture  
 (Fingal's Cave)  
**RODRIGO** Concierto de Aranjuez  
**RIMSKY-KORSAKOV** Scheherazade

**Sascha Goetzel** Conductor  
**Sean Shibe** Guitar

Mendelssohn's *Hebrides Overture* is a voyage of discovery across a sweeping, untempered Scottish seascape. Rodrigo's iconic *Concierto de Aranjuez*, performed by classical guitarist Sean Shibe, instantly recalls the distinctive flavours of Spanish Romanticism with the wondrous use of heart-wrenching melody and sustained harmonies shared between soloist and orchestra.

Closing the evening is Rimsky-Korsakov's fantastical *Scheherazade*, reinterpreting the classic legend of one thousand and one Arabian nights in dreamlike fashion as shimmering strings and entrancing woodwind conjure visions of musical escapism.

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# RPO YOUNG PROFESSIONALS CLUB

**Part of the RPO family, the Young Professionals Club is a sociable, engaging community for London-based young professionals who delight in orchestral music and networking with like-minded people.**

Club members have the opportunity to attend RPO concerts and meet musicians from the Orchestra, conductors and soloists, as well as attending exclusive Young Professionals Club social events.

If you or someone you know would like to become part of our family, we would be delighted to hear from you.

You can find out more about the Young Professionals Club via our website:  
**[www.rpo.co.uk/youngprofessionals](http://www.rpo.co.uk/youngprofessionals)**



For more information and to join, please contact  
Henrietta Ford (Development Coordinator)  
on **020 7608 8821** or **[FordH@rpo.co.uk](mailto:FordH@rpo.co.uk)**





## WED 22 APR 2020, 7.30PM BOULANGER 360°

**BOULANGER** *D'un matin de printemps*  
**DEBUSSY** *Prélude à l'Après-midi d'un faune*  
**SAINT-SAËNS** Piano Concerto No.2  
**BOULANGER** *D'un soir triste*  
**RAVEL** *Mother Goose: Suite*

**Alexander Shelley** Conductor  
**Theodosia Ntokou** Piano

Lili Boulanger's symphonic poem *D'un matin de printemps* opens a concert revolving around a composer who in her tragically short lifetime left an enduring legacy of works. Her *D'un soir triste* is a beautiful piece of late Romanticism, under which a yearning tension lies beneath in its bold chromaticism and disarmingly enchanting melodies.

Boulanger's contemporary, Ravel, was a significant influence the French tradition of the era. His *Mother Goose: Suite*, as he put in his own words, evokes 'the poetry of childhood' with a sense of adventure and innocence in five charming fairy tale settings. Soloist Theodosia Ntokou performs Saint-Saëns' Piano Concerto No.2, a work with an exuberant display of stylistic variety where no two moments sound quite the same.



A grant from ABO Trust's Sirens programme (supporting the promotion of music by historical women composers) has made possible the performance of Lili Boulanger's *D'un matin de printemps* and *D'un soir triste*.



## THU 7 MAY 2020, 7.30PM ENGLISH IDYLLS

**VAUGHAN WILLIAMS** *The Wasps: Overture*  
**DELIUS** Piano Concerto  
**BUTTERWORTH** *The Banks of the Green Willow*  
**ELGAR** 'Enigma' Variations

**Christoph Altstaedt** Conductor  
**Mark Bebbington** Piano

Vaughan Williams' delightfully English *The Wasps Overture* opens the evening with zest and charm. Delius' Piano Concerto, a piece that blends red-blooded Romanticism with pastoral-like gentleness, a tradition emulated in Butterworth's *The Banks of the Green Willow*, a gorgeous exploration of a traditional folk theme.

A timeless bastion of English Romanticism, Elgar's '*Enigma*' Variations is regarded as one of the greatest pieces of music originating in the British Isles. A set of musical dedications to his friends, the mysterious main theme, the 'Enigma', remains unstated throughout, leaving the intrigue of this magnificent work a mystery up to this day.

This concert is kindly supported by the Delius Trust.



## WED 13 MAY 2020, 7.30PM MUSIC IN FLIGHT

**SIBELIUS** Finlandia  
**BRITTEN** Serenade for Tenor, Horn and Strings  
**PÄRT** Fratres  
**SIBELIUS** Symphony No.5

**Anu Tali** Conductor  
**Benjamin Hullet** Tenor  
**TBC** French Horn  
**Matthew Gee** Trombone

Opening the concert is *Finlandia*, Sibelius' bold statement on a Finnish national identity that offers a glimpse of the soul of a nation and an urge to escape Russian oppression. His Symphony No.5 further explores the composer's admiration for the natural beauty of his homeland, creating a tangible sense of awe from the opening statement from the brass to the staggered cadence of the exultant finale.

Also featuring in the programme is Britten's *Serenade for Tenor, Horn and Strings*, an eight-movement setting of British poems that includes works by Alfred Tennyson, William Blake and John Keats, and is framed by haunting solos from the French horn. Pärt's *Fratres* is a mesmerising work that alternates between frantic trombone arpeggios, a repeating percussion motif and unearthly moments of stillness in the strings that blur the lines between accompaniment and melody to beautiful effect.

This concert is preceded by an RPO Prelude at 6.15pm.



## THU 28 MAY 2020, 7.30PM CLASSICAL FOUNDATIONS

**BEETHOVEN** The Ruins of Athens: Overture  
**BRAHMS** Piano Concerto No.2  
**BIZET** Symphony in C major

**Jessica Cottis** Conductor  
**Roman Kosyakov** Piano  
 (Winner of the 2018 Hastings International Piano Concerto Competition)

Beethoven's Overture to his incidental music *The Ruins of Athens* opens the evening with a portrait ideal of the old world, sublimely represented in Classical style. 2018 Hastings International Piano Concerto Competition Winner Roman Kosyakov provides a thrilling interpretation to Brahms' Piano Concerto No.2, an extraordinary and colossal work blends intense drama with a lightness of feeling in the exchanges between soloist and orchestra.

Written when the composer was barely seventeen years old, Bizet's Symphony in C major demonstrates the extraordinary prowess of a youth who had yet to make a name for himself. Inspired heavily by his teacher Gounod, there is versatility of expression demonstrated in the lyricism of the adagio and the breathless tempo of the final *Allegro vivo*.

FAIRLIGHT  
ARTS TRUST

This concert is kindly supported by the Fairlight Arts Trust.

# RPO PRELUDES

RPO Preludes is a series of chamber concerts curated and performed by musicians from the Royal Philharmonic Orchestra. These thirty-minute concerts take place on stage at Cadogan Hall from 6.15pm, before the main concerts begin at 7.30pm. The series provides a unique opportunity not only to listen to some astounding chamber music, but also to hear the RPO musicians in a more intimate and personal setting. For full programme details, please visit [www.rpo.co.uk](http://www.rpo.co.uk)



**THU 28 NOV 2019, 6.15PM**

**RPO  
BRASS ENSEMBLE**

**WED 8 APRIL 2020, 6.15PM**

Music featuring  
**FLUTE, HARP and CELLO**

**THU 20 FEB 2020, 6.15PM**

**GLAZUNOV**  
Quintet for Strings in A major

**WED 13 MAY 2020, 6.15PM**

**WEBER**  
Clarinet Quintet in B-flat major

RPO Preludes are free to attend if you have booked for the evening concert;  
otherwise they are £10 per Prelude (booking fees may apply).



## WED 10 JUN 2020, 7.30PM MUSICAL REFLECTIONS

**BERLIOZ** *Béatrice et Bénédict*: Overture  
**SHOSTAKOVICH** Cello Concerto No.1  
**MUSSORGSKY, orch. Ravel**  
*Pictures at an Exhibition*

**Martyn Brabbins** Conductor  
**Pablo Ferrandez** Cello

Berlioz' Overture opens the concert with a merry excursion through the composer's adaptation of Shakespeare's *Much Ado About Nothing*, before Pablo Ferrandez performs Shostakovich's Cello Concerto No.1. The whirring machinery of the first movement unwinds into a more muted and sombre reflection in the second and third movements, before both soloist and the orchestra re-energise themselves with an electrifying vigour in the finale.

An evocative and dynamic series of images that forms Mussorgsky's *Pictures at an Exhibition* concludes the evening and the series, a deep retrospective that commemorates the artworks of a lost friend with intensity and sensitivity.



## TUE 23 – SAT 27 JUN 2020 CADOGAN FESTIVAL WITH PINCHAS ZUKERMAN

### BEETHOVEN: THE REVOLUTIONARY

2020 marks Beethoven's 250th anniversary and the RPO, together with Principal Guest Conductor Pinchas Zukerman present a musical tribute celebrating the remarkable contribution of this revolutionary composer who irrevocably changed the course of music forever.

Through a series of orchestral performances, chamber concerts, solo recitals, talks and lectures, Beethoven's extraordinary musical output will be brought to life by the world's leading performers to include amongst others Pinchas Zukerman, the Royal Philharmonic Orchestra and the Zukerman Trio. Full programme details and artists announced in June 2019 at [www.rpo.co.uk](http://www.rpo.co.uk).

# RPO RESOUND

RPO Resound, the Orchestra's award-winning community and education programme, uses the transformative power of music to reach the communities the Orchestra serves. Launched in 1993, RPO Resound is still one of the most celebrated programmes of its kind in the UK. RPO musicians travel extensively both nationally and internationally to bring meaningful musical experiences to participants in a range of settings, from hospital wards to homeless shelters, prisons to primary schools and beyond. In the last year alone, RPO Resound reached nearly 10,000 people through a range of inspirational and creative experiences delivered by our musicians.

**To find out more about this ground-breaking programme visit**

**[www.rpo.co.uk/resound](http://www.rpo.co.uk/resound)**



**'WE NEED  
THIS EVERY  
DAY IN OUR  
SCHOOL'**

*'There was this great vibe in the school and everyone's spirits were lifted and we've all been saying, "we need this every day in our school" because it has made everyone so happy. It's made everyone work together and created a real team spirit.'*

**Secondary School Headteacher, Wandsworth**



# BOOKING INFORMATION

## TICKET PRICES

### SEATING AREA

 £40.00

 £32.50

 £25.00

 £15.00

### CHRISTMAS CRACKER AND ORCHESTRAL VALENTINES

### SEATING AREA

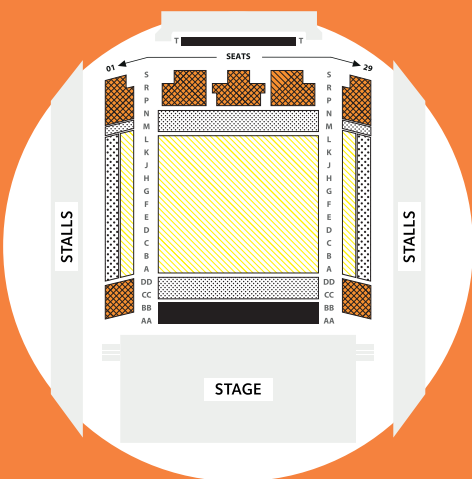
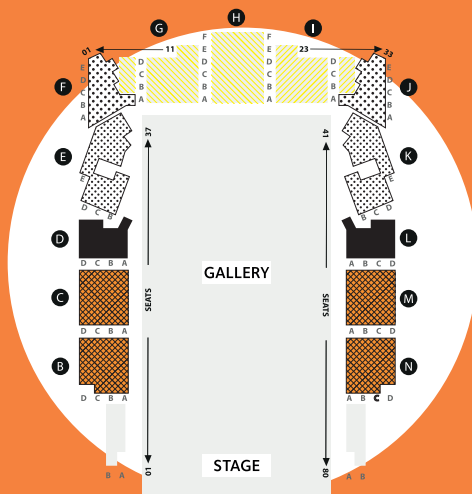
 £53.00

 £43.00

 £33.00

 £23.00

Booking fees apply



**CADOGAN HALL BOX OFFICE:**  
**020 7730 4500**  
**cadoganhall.com**

### Cadogan Hall

5 Sloane Terrace, London SW1X 9DQ  
2 minutes' walk from Sloane Square Underground

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## SUBSCRIPTION DISCOUNTS

Generous discounts are available for booking multiple concerts from the RPO's Resident series. Please ask the Box Office when booking.

2 or 3 concerts – **15% DISCOUNT**

4 or 5 concerts – **25% DISCOUNT**

6 or more concerts – **30% DISCOUNT**

*RPO Preludes* concerts are free when purchased with the evening concert or £10 per ticket (booking fees may apply).

**RPO Friends' benefits and discounts apply – visit [rpo.co.uk/friends](http://rpo.co.uk/friends)**  
**Groups of 6+ save up to 35% - call 020 7608 8840.**



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