



ROYAL
PHILHARMONIC
ORCHESTRA

#RPOat75

BEETHOVEN THE REVOLUTIONARY

21–25 June 2022 • Cadogan Hall

Journey through the powerful and
inspirational world of Beethoven
with the RPO, John Suchet and friends.

rpo.co.uk/beethoven

BEETHOVEN THE REVOLUTIONARY

Beethoven may be a byword for classical music in 2022 but 250 years ago, his compositions and politics, deeply intertwined, burst into the world and changed music forever.

'I am thrilled to be presenting the evening concerts in this series with the Royal Philharmonic Orchestra. No single word sums up Beethoven – the individual and his music – better than 'revolutionary'. First of all, he was a revolutionary in ideas. Beethoven believed deeply in the inalienable right of human beings to live freely and in harmony – Enlightenment ideals that were viewed with suspicion by the ruling class and the church.

'In music, too, Beethoven was a revolutionary. He transformed every form in which he wrote. Nobody had started a symphony with two crashing chords, as he did in the 'Eroica'. No one had begun a piano concerto with solo piano, as he did in Piano Concerto No.4. No one had begun a piano sonata with a huge minor chord, as he did in the 'Pathétique'. And these transformations continued in string quartets, sonatas and every form he turned his hand to.

'Beethoven's music takes you by surprise at every turn, however well you know it. It is as fresh today as it was when he wrote it 200 years ago. That is his gift to us.'



John Suchet

Classic FM presenter,
journalist and author of
Beethoven – The Man Revealed

Tuesday 21 June

1pm

Jae Hyuck-Cho Piano Recital


Beethoven Piano Sonata No.8 in C minor, 'Pathétique'
Andante in F major, 'Andante favori'
Piano Sonata No.21 in C major, 'Waldstein'

7.30pm

Sir Andrew Davis conducts Symphony No.7

Beethoven King Stephen: Overture
Piano Concerto No.5, 'Emperor'
Symphony No.7

Sir Andrew Davis **Conductor** Pavel Kolesnikov **Piano**
John Suchet **Presenter** Royal Philharmonic Orchestra

This concert is kindly supported by **mann partnership** 

Thursday 23 June

1pm

Royal College of Music Ensemble Chamber Recital

Farrenc Nonet in E-flat major
Beethoven Quintet for Piano and Winds in E-flat major

7.30pm

Hans Graf conducts Symphony No.8

Beethoven Coriolan: Overture
Piano Concerto No.1
Symphony No.8

Hans Graf **Conductor** Jae-Hyuck Cho **Piano**
John Suchet **Presenter** Royal Philharmonic Orchestra

Saturday 25 June

7.30pm

The Creatures of Prometheus

Beethoven Leonore Overture No.3
Ah, Perfido!, Scene and Aria for Soprano and Orchestra
The Creatures of Prometheus
(complete, with new narration by Gerard McBurney)

Artists to include:

Sir Andrew Davis **Conductor** Olivia Boen **Soprano**
John Suchet **Presenter** Royal Philharmonic Orchestra

Discover more online at
rpo.co.uk/beethoven

Booking Information

Box Office:

[020 7730 4500](tel:02077304500) / cadoganhall.com

Ticket Prices:

Evening Orchestral Concerts

[£45](#), [£42](#), [£35](#), [£25](#), [£15](#)

Lunchtime Chamber Recitals

[£15](#)

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*Full Festival Savings form part of the RPO at Cadogan Hall Series discounts: Book 2 or 3 concerts, save 15%; book 4 or 5 concerts, save 25%. Discounts subject to availability. Can be used with other events in the RPO 2021–22 season. Cannot be combined with other promotions or discounts.



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Resident Orchestra



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Details correct at time of going to press.